

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

SÓ BANDOLIM

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The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a melodic line in the first staff, followed by a series of chords in the second staff. The bass part is in bass clef and consists of a series of chords in the third staff. The score is divided into measures, with measure numbers 13, 20, 25, 33, 41, 49, 57, 65, 73, 81, and 89 indicated. The chords are labeled with letters and numbers, such as A13, D7, E7, G13, C7, F7, Bb7, B-9, and A6/9. The melodic line in the guitar part is written in a style that suggests a specific playing technique, possibly a slide or a specific fingering, as indicated by the '8' and '8vb' markings.

13

20

25

33

41

49

57

65

73

81

89

2 - ASSANHADO - PIANO

97

S **E**

A₁₃ % % % **D₇** **E₇** **A₁₃** %

A₁₃ % % % **D₇** **E₇** **A₁₃** %

105

F **D₇** % **A₁₃** % **D₇** % **A₁₃** %

113

E₇ % % % **B₋₉** **E₇** **A₁₃** %

121

E₇ % % % **B₋₉** **E₇** **A₁₃** % **🎯**

128 **SOLO TROMB.**

G **A₁₃** % **D₇** % **G₁₃** % **C₇** %

137

F₇ % **B_{b7}** % **B₋₉** **E₇** **A_{6/9}** %

145 **SOLO ALTO**

H **A₁₃** % **D₇** % **G₁₃** % **C₇** %

153

F₇ % **B_{b7}** % **B₋₉** **E₇** **A_{6/9}** %

161 **SOLO TRUMP.**

I **A₁₃** % **D₇** % **G₁₃** % **C₇** %

169

F₇ % **B_{b7}** % **B₋₉** **E₇** **A_{6/9}** %

177 **SOLO TENOR**

J **A₁₃** % **D₇** % **G₁₃** % **C₇** %

185

199 **F₇** % **B_{b7}** % **B₋₉** **E₇** **A_{6/9}** %

(K) **A₁₃** % **D₇** % **G₁₃** % **C₇** %

201 **F₇** % **B_{b7}** % **B₋₉** **E₇** **A_{6/9}** % **(D.S. AL CODA)**

209 **(P)** **A₁₃** % % % % % % %

213 **(L)** **D₇** % **A₁₃** % **D₇** % **A₁₃** %

226 **(M)** **A G** **A G A** **A G**

234 **A** **A G** **A G A** **A G**

242 **(N)** **D₇** % **A₁₃** % **D₇** % **A₁₃** %

250 **(O)** **(SOLO PERC.)** **(P)** **D₇** % **A₁₃** % **D₇**

258 % **A₁₃** % % % %

271 % % **A₁₃**

277